THE BEST Photoplay Department in WASHINGTON

Motion Pictures To Be Used On Trains for Instruction and Amusement

Motion pictures have become a factor in the railroad business within the past few weeks. They are not only to be used for educational purposes but arrangements are being completed to install motion picture projection machines on some of the luxurious trans-continental trains to lessen the monotony of the journey for the passengers.

The installation of the pictures on the railroad trains is an idea that probably results from the success that has been attained in their use on shipboard. Most of the big passenger liners now carry motion picture apparatus abroad for the sole purpose of assisting in the amuse-ment of the passengers. To people who do not travel it will be a mat-ter of interest to know that the managers of steamship companies spend quite a bit of money for equipment of their ships in playthings for the passengers.

Few of the trans-Atlantic liners were without their orchestra in the days when travel across the occan

days when travel across the ocean more popular than it is now, there are numbers of amuseand there are numbers of amuse-ment devices that are never heard of on shore that are provided for the passengers so that they might while away the moments spent aboard ship. Most of the liners have from two to half a dozen men whose sole duty it is to take care of the tamusement devices. The of the amusement devices. The entrance of the motion picture to the amusement field gave a new form of entertainment to the steam-Ship companies and they seized upon it with alacrity.

If with alacrity.

Now the railroad companies are to utilize the pictures on long journeys. There probably is no trip in the world-except the journey across Siberia on the trans-continental journey in this country. This is especially true of the central and Southern routes, where the scenery is not particularly attractive in the prairie and desert country.

and desert country.

The educational feature of the pictures in railroad work results from efforts of C. L. Harrod, of the signal department of the Pennsylvania railroad, who has just finished an exhaustive investigation of the value of pictures for instructing men in signal work by practical application of a system of instruction he devised. Mr. Harrod's opinions as to the utilization of the pictures, as published in the Moving Picture World, are most interesting. He

says: "The motion picture has been used very extensively to show safety methods, in safety first campaigns, but has not been recognized univer-sally as a factor in the instruction of technical subjects. As an enter-tainment proposition the motion pic-

PHOTOPLAYS AND PHOTOPLA YERS



VIOLA ALLEN, The well-known stage star, who appears in the Essanay photoplay of "The White Sister."

ture has had a phenomenal rise, and it is the opinion of the writer that, once the value of the motion picture is recognized along educational lines, its application will be found to be

'In addition to instruction on signals, the making of motion pictures for other departments has been con-templated. It is the idea to show methods of construction and main-tenance which will be of particular value where foreign labor is employvalue where foreign labor is employed. To examine engineers on signals by showing them a motion picture taken from the front of a train
over the road with which they are
familiar seems the most logical
method available. The time element
involved in the quickness of decision
can be obtained as well as the accuracy of vision, together with his knowledge of what aspect he would expect to receive on arriving at the next signal.

order to acquaint the men with all types of apparatus and to show their operation, the motion picture offers an ideal solution. To have the actual apparatus for in-struction purposes is not only ex-pensive, but would require a permanent location. The motion picture car can be taken to various districts and not only show apparatus that is now considered standard, but obsolete types as well. The film can also be kept as records, which would be available at any time. "It is possible by this method to reproduce on the screen all types of

reproduce on the screen all types of apparatus in use, showing the va-rious consecutive functions necessary

ANITA STEWART as The Goddess

Written by Gouverneur Morris

Read It Here Now SEE IT LATER IN THE GODDESS

EARLE WILLIAMS as Tommy Barelay

Dramatized into a Photo-Play by CHAS. W. GODDARD

Synopsis of Previous Chapter.

After the tragic death of John Amesbury, his prostrated wife, one of America's greatest beauties, dies. At her death Prof. Stilliter, an agent of the interests, kidnaps the beautiful three-year-old baby girl and brings her up in a paradise where she sees no man, but thinks she is taught by angels, who instruct her for her mission to reform the world. At the age of eighteen she is suddenly thrust into the world where agents of the interests are ready to pretend to find her. The one to feel the loss of the little Amesbury girl most, after she had been spirited away by the interests, was Tommy Barclay.

Fifteen years later, Tommy goes to the Adirondacks. The interests are responsible for this trip. By accident he is the first to meet the little Amesbury girl, as she comes forth from her paradise as Celestia, the girl fram heaven. Neither Tommy finds it an easy matter to rescue Celestia from Prof. Stilliter and they hide in the mountains, later they are pursued by Stilliter and escape to an island where they apend the night.

She spoke these words in a one-tenth to good luck.
rather loud voice, so that the dides turned to look at her, and luck are turned to luck are turned to look at her, and luck are turned to luck are turned to luck are turned to look at her, and luck are turned to lu clear, rather loud voice, so that the two guides turned to look at her, and

it as a matter of course.

"I hope you will succeed." he said.
"I could stand being happier myself.
Won't you tell me how you propose to
go about the matter."

"If you like," she said; and then for
a long time she talked reform and politics to him, exactly as he had taught
her to talk them, with the same eager,
simple faith and serene conviction. He
pretended to be immensely interested
in her schemes. But he doubted their

So about the matter."

"If you like," she said; and then for long time she talked reform and politics to him, exactly as he had taught her to talk them, with the same eager, simple faith and serene conviction. He pretended to be immensely interested in her schemes. But he doubted their practicality. And he tested her with numerous questions, to which during the long years of her training he had taught her the answers. Toward the end of their conversation he made less and less opposition to her theories. He began to accept and to agree with them. And in three-quarters of an hourshe had performed the miracle of converting him to his own beliefs.

If he was amused, he was also excited an exhilarated. 'She plays her part the perfection,' he thought.

"Wilt" he said at last. "I believe you see right. Whether you can convince them."

So while the party rested at a spring, Celestia, talked smoothly and earnestly to the guides. The younger never took his eyes awaing at his leathery heart, for he was seen to cast sidelong time, and occasionally nodded. As for the old Indian, he, too, listened, and it seemed as if some feeling akin to remorase was ganding at his leathery heart, for he was seen to cast sidelong slances at the bundle he had made of Tommy's clothes and later when the ground its seemed as it some feeling akin to remorase was ganding at his leathery heart, for he was seen to cast sidelong slances at the bundle he had made of Tommy's clothes, and later when the ground its way, it seemed as if she bundle he had made of Tommy's clothes, and later when the party had resumed its way, it seemed as if the bundle had become too heavy for him, for when he thought no one was hooking he cast it from him into a thicks. This was an act of conscience. He had stolen. That couldn't he helped; but at least he would not profit by it. However, I regret to say,

Copyright, 1915, by The Star Co. All Foreign a few days later the old man returned for Four Corners. He chose this course not because he expected to find Celestia there, but because he was well known Can Be Relied

"Well." thought Stilliter as he followed Celestia and the guides, "We've a nucleus of votes against the time when we need them," and being a psychologist, he wondered why the younger guide kept looking at Celestia and the elder didn't.
"She works like a charm" he thought "She works like a charm," he thought,

"She works like a charm," he thought, "and she is my work-mine."
And in a way she was; but the scientist took too much credit."
Left to herself, Celestia must have been a force for good.
Toward the end of the long tramp there had to be frequent rests, for Celestia was getting very tired, and when at last they reached Four Corners it was only just in time to catch the New York Express. York Express

York Express.

During the few minutes there were to spare, however, Celestia gathered all the crowd there was to gather, and made the deepest and most lasting impression that had ever been made upon that woodland community.

Something of interest happens in the midst of a remote wilderness and

INSTALLMENT IV.—(Continued.)
"I am Celestia," she said. "I come from heaven to make the world hapnine-tenths to good management and

the younger of them having looked, sheepishly pulled off his hat, and during the rest of the march held it in his hand. He didn't quite believe that she came from heaven. He didn't quite believe that believe that she didn't. He proposed to people from their money.

Montreal Express at Four Corners for a few days' rest and holiday in the woods. He had earned this by tracking down, through a period of six weeks, and causing the arrest of a certain gentleman who had been using the United States mail to separate unsophisticated people from their money.

believe that she didn't. He proposed to take no chances. At least she was the most beautiful creature he had ever seen, or ever hoped to see.

Stilliter passed over the question of Celestia's origin; he appeared to accept it as a matter of course.

"I hope you will succeed." he said.
"I could stand being happier myself."

people from their money.
"I want to go somewhere for a few days." said Johnny to the city editor. "where there is no news."
The city editor did not make the usual cynical answer about Brooklyn or the State Department. He said simply: "Try Four Corners, Waykocus county. N. Y.," and dismissed Johnny with a quick pleasant nod. quick pleasant nod.

Johnny, however, had no sooner stepped off the train at the newsless place than he ran head first into news.

there, and could get clothes and if necessary a posse of men who would help to find out what had become of

help to find out what had become of her.

Badly bitten by mosquitoes gnats and deerfies, he had by 5 o'clock arrived within half a mile of Four Corners, when a sound of footsteps caused him to dart behind a virburnum bush and dress hastily in his buffalo robe suit. That so dressed he resembled a cross between the wild man of Borneo and a Christmas stocking, did not trouble him. He was covered and proprieties were preserved. That was all that mattered. Stepping back into the trail and renew-Stepping back into the trail and renew-ing his way he came face to face with John Cumberland of The American.

(Continued Tomorrow.)

Mind of Franz Josef Unbalanced, Says Report

PARIS, June 9.-The Austrian Em-

Colorado G. A. R. Meets. LA JUNTA, Col. June 9.—Unusually well attended as the fiftleth anniversary of the end of the war, the annual encampment of the Golorado G. A. R. opened here today with bright prospects for the tares days' meeting.

KEEP YOUR DOG WELL IN WARM WEATHER!



The Sure Way is by Weekly

Supreme Worm Remedy-

By Parcel Post, 50c. and \$1,00 or at O'Donnell's, People's Drug Stores, Affleck's, Riker-Hegerman's, F. A. Tschief-fely, 5r,'s, and other orug-gists, Also Schmid's Bird Shop

VERMILAX CO. (INC.), Dept. 28, 220 W. 42d St., New York

Bertha Kalich, in "Marta of the Lowlands" (Paramount Pictures), the Empress, 416 Ninth street, Theda Bara and William Shay, in "The Clemenceau Case" (Fox Film Co.), the Apollo, 624 H street

Harry Mestayer, in "The Million-aire Baby," adapted from the story by Anna Katherine Green (V. S. L. E.-Sellg), the Garden, 423 Nipsh street.

Ethel Clayton and George Soule Spencer, in "The College Widow," adapted from the play by George Ade, (V. S. L. E.-Lubin), the Strand, Ninth and D streets. -Elsie McLeod and Thomas Mc-Evoy, in "Her Husband's Honor" (Kalem), the Masonic Auditorium, Thirteenth street and New York

"His Great Opportunity" (Hep-worth), the Dixle, Eighth and H-atreets northeast.

"Billie's Blighted Career" (L-Ko), the Maryland Theater, 616 Ninth street, and Central Park, Ninth car G street. Helen Holmes, in "A Railroader's Bravery" (Kalem), the Princess Twelfth and H streets northeast. Crane Wilbur, in "The Corsair," adapted from the poem by Lord Byron (Pathe), Tango Park, Four-teenth and T streets.

Albert Chevaller and Jane Gail, In "The Middleman," adapted from the dramatic success of E. S. Wil-lard (Metro. Pictures), the Savey, Fourteenth street and Columbia

Note—These selections are made from programs prepared by the managers of the theaters concerned managers of the theaters concerned and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not personal inspection, except in special cases.—G. M.

Boy, 19, and His Sister, 16, In Double Wedding

CLEVELAND, June 9 .- Leonora J Reichard, sixteen, and her brother, Limer J. Reichard, nineteen, Bedord, appeared in probate court with heir mother to obtain licenses for a louble wedding. Both being under age, their mother had to sign papers giving her con-sent. Miss Reichard took out a license to wed Joseph H. Doyle, Bed-ford chauffeur, twenty-two, and the young man named as his bride Marie Marshall, eighteen. All live in Bed-

Firemen Knit Shawls for Mothers and Sweethearts

SANDUSKY, Ohio, June 9 .- Knitting, not socks for soldiers, but shawls for mothers, wives, and sweethearts, is the pastime of Sandusky firemen. Checker boards and card tables have been put aside, and knitting needles are kept busy during leisure hours.

The diversion was introduced by George Morton, a fireman from the No. 7 station, Columbus, who says most of the Columbus firemen do little but knit when not fighting fires these days.

Why Suffer With **Impure Blood**

Can Be Relied Upon.



You can step into almost any drug store in the U. S. and get a bottle of S. S. S., the famous blood purifier. So there is no need to struggle or suffer with any blood disorder. It doesn't make any difference how severe is the outbreak, S. S. Will overcome it. This famous remedy gets PARIS, June 3.—The Austrian supperor has definitely relapsed into second childhood, with its toys, says a well-known Dutch business man who has converts them into a harmless subconverts the known Dutch business man who has just returned from Vienna.

"The Emperor's complete collapse." said this man, "was caused by an incident during a visit the Emperor recently paid to a Vienna hospital. He was terribly shocked to see a major formerly belonging to the imperial suite living in bed with both arms and legs amputated.

"My poor friend," cried Franz Josef, "what can I do for you? Anything you care to ask shall be granted." Then, for the love of God, have me shot immediately, begged the mutilated officer. This appeal caused the Emperor to collapse. He fell to the floor weeping and finally swooned. He was carried to the palace, where he lay prostrate for several days. His brain has not since recovered from the shock."

All of it does germs, it drives them out, converts them into a harmless substance for quick elimination. Get a bottle today and you will quickly results that S. S. is just as essential to blood health as are the meats, fats, grains and sugars of our daily food. And if yours is a stubborn case, write at once to the Medical Adviser. The Swift Specific Co., 112 Swift Bldg. Atlanta, Ga. We will put you right. This department has been of incalculable service to a host of men and women. It has enabled them to understand their true condition, to take care of themselves in the right way, to so use S. S. in conjunction with health helps as to obtain the desired results without mistakes. Do not accept any of the horde of substitutes to so use S. S. S. in conjunction with health helps as to obtain the desired results without mistakes. Do not ac-cept any of the horde of substitutes so often displayed for those who are easily misled. S. S. S. has been the standard for half a century and is unquestionably the safest medicine

JITNEY Special Nightly Speedway Service

Starting at the south side Fifteenth and Pennsylvania Avenue and south side Seventeenth and Pennsylvania Avenue at

6 P. M. Continuing Until Midnight

Look for Cars With **BLUE Light**

The Jitney Bus Company of Washington, D. C.

TODAY'S BEST FILMS By GARDNER MACK. Anita Stewart and Earle Willfame, in "The Godena," third installiment, adapted from the Gonyerneur Morris story by Charles Goddard (Vitagraph), the Olympic, 1451 U street. Henry B, Walthall, in "Beulah," adapted from the story by Augusta Evans Wilson, Crandall's, Ninth and E streets. Bertha Knilch, in "Marta of the Lowlands" (Paramount Pictures), the Empress, 416 Ninth street. Third of School Tournament To Be Held At Horse Show Grounds. At Horse Show Grounds. Bertha Knilch, in "Marta of the Lowlands" (Paramount Pictures), the Empress, 416 Ninth street. The WYORK Avenue Boys Arthur. Michael Parella, Ashby Dodson, Arthur Connor, William HockeArthur. Michael Parella, Ashby Dodson, Arthur Connor, William HockeArthur. Michael Parella, Ashby Dodson, Arthur Connor, William HockeArthur. Michael Parella, Ashby Dodson, Arthur Connor, William HockeMichael Parella, Ashby Dodson, Arthur Connor, William HockeArthur. Michael Parella, Ashby Dodson, Arthur Connor, William HockeArthur. Michael Parella, Ashby Dodson, Arthur Connor, William HockeMichael Parella, Ashby Dodson, Arthur Connor, William HockeArthur. Michael Parella, Ashby Dodson, Arthur Connor, William HockeMichael Parella, Ashby Dodson, Arthur Connor, William Allershow Anital Parella Michael Michael Parella, Ashby Dodson, Arthur Connor, William Allershow Anital Parella Michael Michael Parella, Ashby Dodson, Arthur Connor, William Allershow Anital Parella Michael Michael Pa

List of Entries.

50-yard dash, 85-pound class—August Lavender, Polk; Abraham Slutsky, Polk; Earl Kirchner, Henry; Sol Greenberg, Henry; Irving Garfinkle, Ahbot; Mortimer Barclay, Abbot; Attilio di Guiliani, Arthur; Edward Livesay, Arthur; Alvin Guilli, Gales; Joseph Naiman, Gales; Wesley Smith, Beaton; Charles Johnes, Seaton; John Cox, Langdon; George Alien, Langdon.

60-yard dash, 100-pound class—Francis Crowley, Blake; Nicholas di Gennero, Blake; Lambert Lang, Polk; Henry; Euffa, Polk; Daniel Garfinkle, Henry; Euffa, Polk; Daniel Garfinkle, Henry; Henjamin Wiener, Henry; Michael Massino, Arthur; Julius Neviaser, Arthur; Charles Leeman, Gales; Thomas Babington, Gales; William Babbington, Seaton; Bernard Ruppert, Twining; Kenneth Flester, Twining; Louis Harwood, Langdon; Paul Conklin, Langdon.

10-yard dash, 115 pound class—Sam Taishoff Polk; Boy Wurdeman, Polk;

Louis Harwood, Langdon; Paul Conklin, Langdon.

10-yard dash, 115 pound class—Sam Taishoff, Polk; Roy Wurdeman, Polk; Milton Schaefer, Henry; Stanley Haney, Abbot; Ralph Fiske, Arthur; Hubert Steele, Arthur; Jerome Oscar, Gales; James Coporotta, Gales; Alex Freedman, Twining; Byron Alsop, Langdon; Wallace Powell, Langdon.

100-yard dash, unlimited class—John Thomas, Polk; E. Schaefer, Henry; Samuel Edlowitz, Abbot: Stanley Mullins, Gales; Nathan Hershowitz, Gales; Leroy Cook, Seaton; Earl Burch, Seaton; Boardman Manning, Langdon; William Noe, Langdon,

High Jumps.

Running high jump, 85-pound class—Gary Campbell, Blake; Harry Haas, Blake; Francis Gill, Henry; Abraham Weinberg, Henry; George Clemmer, Abbot; Irving Johnson, Gales; Leo Weinberg, Henry; George Clemmer, Abbot; Irving Johnson, Gales; Leo Jaffe, Seaton Running high jump, 100-pound class—William Campbell, Blake; Jacob Dougherty, Blake; Carl Hohman, Henry; Franklin Larcomb, Abbot; Russell Bosley, Arthur; Philip Kaufman, Seaton. Running high jump, 115-pound class—George Orem, Arthur. Running high jump, unlimited class— George Orem, Arthur.
Running high jump, unlimited class—
Donald Boyer, Henry; Abraham Tolchinsky, Henry; Leslie Kohler, Abbot;
Francis Gladding, Seaton; Henry Mahoney, Twining; Raymonod Harding,

Broad Jumps.

Running broad jump, 85-pound class-George Bassett, Polk; Sam Dessoff, Polk; Sylvan Danzansky, Henry; Gil-bert St. Clair, Henry; Elmer Phillips,

School boy athletes from the New York avenue division are competing in the third contest held under the auspices of the playgrounds department on the grounds of the National Capital Horse Show Association, Eighteenth and Distrects, this afternoon.

Increased attendance indicates the interest among the pupils of the public schools as the tournament progresses. Following are today's entries:

List of Entries.

50-yard dash, S5-pound class—August Lavender, Polk; Abraham Slutsky, Polk; Earl Kirchner, Henry; Sol Green, Henry; Irving Garfinkle, Abbot; Mortimer Barclay, Abbot; Attilio di Guiliani, Arthur; Edward Livesay, Arthur; Alvin Guill, Gales; Joseph

Abbot; Earl Reagan, Abbot; Herbert Louis, Arthur; Elimer Weeks, Arth

Gary Campbell, Raymond Dougherty, William Long, Harry Haas.—Blake.
George Rassett, Sam Dessoft, Aber Fox, Maurice Nusholts, Frank Jacobs, Harry Sable.—Polk.
Earl Kirchner, Sol Greenberg, Jacob Harod, Ralph O'Brien, Aleck Plitt, Francis Gill.—Henry.
Mortimer Barclay, Irving Garfinkle, Elmer Phillips, Walter Hawkins.—

George Clemmer, Earl Reagan, tilio Di Guiliani, Edward Livesay, Her-bert Louis, Elmer Weeks.—Arthur. Alvin Guili, Joseph Naiman, Jennings

lando Faina, Samuel Deborin, George Monroe, Nicholas Di Garmaro—Blake, Lambert lange, Abe Klein, Henry Euffa, Abe Schneider, Lawrence Weidman, Edward Sugru—Polk, Daniel Garfinkle, Benjamin Weiner, Philip Harmel, Richard Roberts, William Newman, Carl Hohman—Henry, Lyle Eckels, Russell Bosley, Michael Massino, Joseph Turco, Leslie Shilby, Simon Krupsaw—Arthur, Ercole Vaccaro, Joseph Dodge, Charles Leeman, Louis Rosenberg—Gales, Mc-Evoy, Albert Small, Philip Kaufman, William Babbington—Beaton, Ray Atkinson, Maurice Cropley, Kenneth Flester, Bernard Ruppert, Elwood Flood, Abbert Moeller—Twining, Gilbert Rettue, Alfred Morgan, Lawrence Hawk, William Cookson, Henry Joliffe, Charles Bowman—Langdon.

Final Events.

440-yard relay, 115-pound class—Joe Abrahams, Almon Nelson, Milton Schafer, Thomas Ryder, Edward Marks -Henry. Ralph Fiske, Hubert Steele, John

Leroy Cook, Francis Gladding, James Gallagher, Earl Burch, Paul Burch— Seaton. Raymond Harding, Stuart Crink-shanks, Boardman Manning, William Noe, Lee Higdon, Walter Laughton— Langdon.

Would See Wilson About \$1,000,000; Now in Asylum

When George Patuki, a Hungarian, aproached Secret Service Agent Joseph Murphy at the White House yesterday and insisted on seeing President Wilson. Murphy listened to the foreigner's story and then placed the man under arrest. James Gallagher, Seaton: Stuart Crinkhanks, Langdon: Morris Weisser,
Langdon.

360-Yard Relay.

360-yard relay, \$5-pound class—
Jeremiah O'Connor, Roland Dorsey,
Jary Campbell, Raymond Dougherty,
William Long, Harry Hass.—Blake.
George Rassett, Sam Dessoft, Abe
Tox, Maurice Nusholtz, Frank Jacobs,

published in part in the Louisville "Medical Progress," Dr. J. W. Carhart, of San Autonio, Texas, a physi-Alvin Guill, Joseph Naiman, Jennings Craven, Raymond Lewis.—Gales.
Leo Jaffe, William Wright, Wesley Smith, Harry Whiteford.—Seaton.
David Klaiuik, Arthur Harmon, Elmer Steidel. Warren Stoll, James Fowier, Herbert Lein.—Twining.
John Cox. George Allen, Claire Hawk, Lester Smith, James Benfer, Howard Trewel.—Langdon.

440-Yard Relay.

440-Yard Relay.

440-Yard Relay.

440-Yard Relay.

Monroe, Nicholas Di Garmaro—Biske, Lambert Lange, Abe Klein, Henry Euffa, Abe Schneider Lawrene Weidman P. George Ilme in the treatment of the study of twherculosis, said: "Since lime saits constitute three-fourths of all the mineral substances of the human body, they must be supplied in the foods or supplemented in mineral preparations, or natural starvation ensues with tuberculosis unchecked spread of tuberculosis and other preventable diseases, is due largely to the decalcified (lime lacking) conditions of multitudes throughout the civilized world."

Thus from another authoritative medical source comes justification for the use of lime in the treatment of cian who has devoted much time to

Since this is one of the ingredients of Eckman's Alterative, much of the success attending the widespread use of this remedy doubtless is due to the combination of this salt in such a way as to render it easily assimilable. It as to render it easily assimilable. It causes no stomach disturbance, and since it contains neither opiates, narcotics nor habit-forming drugs, it is safe to try. Eckman's Alterative has effected re-

markable results in numerous cases of pulmonary tuberculosis (consumption) and allied chronic affections of the throat and bronchial passages. In many instances such conditions, apparently, have yielded completely to it. In case your druggist is out of it, ask him to order, or send direct to us. Eckman's Laboratory, Philadelphin. Sold by O'Donnell's Drug Stores in Washington, D. C. —Advt.



Emerson Hough with a box of worms, a little basket with a hole in the top and a happy grin, was on his way to a Wisconsin trout stream when a Universal telegram flagged him at Oshkosh and yanked him back to Chicago. "O, Emerson, will you or will you not write our next serial?" said the Universal wire, and Emerson answered, "We! we! providing you've got ten thousand bones handy and don't keep asking me how're ye gettin' along with that manuscript." So the celebrated author of "The Mississippi Bubble," "54-40 or Fight" and other thrillers, put his worms in the safe, pickled his grin, hung his basket on the portcullis and wrote "THE BROKEN COIN."

And Emerson has written a yarn that will peel the paper off the wall, scratch the furniture, joggle the What-Not and wake the children. When Francis Ford and Grace Cunard read it and saw what they had to do, they simply went bugs. Now, watch these screen stars work.

"THE BROKEN COIN" succeeds "THE BLACK BOX'' June 23. Go to your best theatre now and tell the manager you know this serial is on the way and that you want to see it on his particular screen. He'll get it if you want it and if you've ever read any of Emerson Hough's tales, you'll want it and want it bad.

Yes, Emerson's last name is pronounced "Huff," not How. This is offered to settle disputes in advance.

> Universal Film Manufacturing Company 1600 Broadway, New York City

Carl Laemmle, President "The Largest Film Manufacturing Concern in the Universe"

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